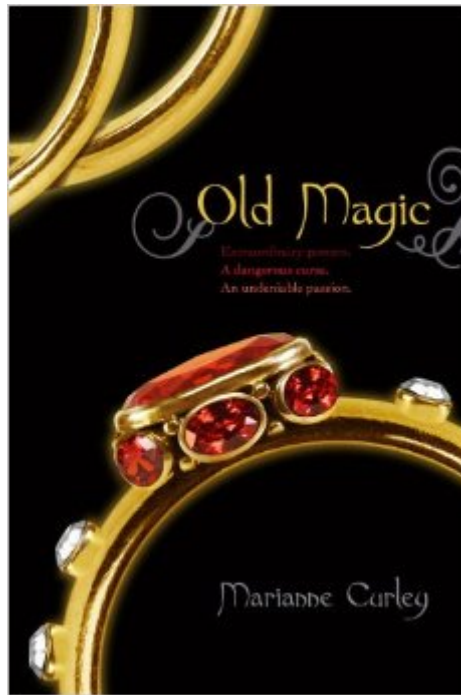


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# Old Magic



## Synopsis

Jarrold Thornton is mesmerizing, but Kate Warren doesn't know why. The moment the new guy walks into the room, Kate senses something strange and intense about him. Something supernatural. Her instincts are proven correct a few minutes later when, bullied by his classmates, Jarrod unknowingly conjures up a freak thunderstorm inside their classroom. Jarrod doesn't believe in the paranormal. When Kate tries to convince him that he has extraordinary powers that need to be harnessed, he only puts up with her "hocus pocus" notions because he finds her captivating. However, the dangerous, uncontrolled strengthening of his gift finally convinces Jarrod that he must take Kate's theories seriously. Together, they embark on a remarkable journey -- one which will unravel the mystery that has haunted Jarrod's family for generations and pit the teens against immense forces in a battle to undo the past and reshape the future.

## Book Information

Lexile Measure: 810L (What's this?)

Paperback: 400 pages

Publisher: Simon Pulse; 1 edition (December 22, 2009)

Language: English

ISBN-10: 1416989919

ISBN-13: 978-1416989912

Product Dimensions: 5.5 x 1.1 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (125 customer reviews)

Best Sellers Rank: #1,117,814 in Books (See Top 100 in Books) #250 in [Books > Teens >](#)

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[Fiction > Medieval](#) #912 in [Books > Teens > Romance > Historical](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Alright, let's call this book what it is--Juvenile. And not just because it's supposed to be young adult fiction, but because at times I can believe a young adult actually wrote it. I read this book for the first time when I was 13 (that was 10 years ago). It was a random book that I chose out of the Barnes and Noble "Teen Romance" section, and recently found it again. For sentimental reasons, I read again and had I not previously read and loved it at the tender age 13, I do not think I could have

compelled myself to keep reading further. Everything, but EVERYTHING, was boring, cliché, and predictable. This story is mediocre, at best, with a mildly unoriginal 'plot' and grating characters. The heroine, Kate, as soon as her temper goes off, is flicking through her Rolodex of petty spells, which she always "just barely" manages to hold herself from executing. The Hero, Jarrod, is frustratingly in denial, which, at least, is the way he is supposed to be written. Every character, every single character, is painstakingly one dimensional. Kate is the de-facto orphan girl heroine whose father is unknown and mother abandoned her as a baby, and Jarrod is the vagabond kid whose family keeps moving around from city to city never staying anywhere long enough to develop roots--which anguishes them both considerably. That is the absolute most we get in the way of character development. Curley hints at backstory that she never really takes the time to unfold or piece together at any point for the readers. You've got obligatory group of popular mean kids who remain popular and mean to the very end, you've got the kindly old grandmother, and the mega boss bad guy who seems to be evil for evil's sake.

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